



Syllabus (2016-2)

Course Title	Contemporary Music II	Course No.	34819
Department/ Major	College of Music Department of Composition	Credit	2
Class Time/ Classroom	12:30-1:45pm (4), Mondays and Fridays Music 328		
Instructor	Name Michael Timpson	Department	Composition
	E-mail: timpson@ewha.ac.kr	Telephone	010-7328-4008
Office Hours/ Office Location	TBA Music 118		

I. Course Overview

1. Course Description

As a "senior-year" exit class, this course is designed to give you a deeper perspective of the contemporary musical environment around you, and how to deal with issues related to modern music. While practical and detailed concepts are integral, this course expands into the understanding of perceptual, philosophical, and "bigger picture" issues.

2. Prerequisites

Suggested, but not required:
 Contemporary Music I (34818)

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
85* %	15 %	%		%

(Instructor can change to match the actual format of the class.)

Explanation of course format:

***Lecture also significantly involves Discussion time.**



4. Course Objectives

To demonstrate an advanced detailed understanding of important concepts and issues pertinent to music in the 20th and 21st-Century. This will be demonstrated through participation in discussions, presentations, and exams.

5. Evaluation System

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Other
30 %	30 %	%	20 %	%	%	10 %	*10 %

(Instructor can change to match the actual format of the class.)

***Attendance**

* Evaluation of group projects may include peer evaluations.

Explanation of evaluation system:

II. Course Materials and Additional Readings

1. Required Materials

All materials are uploaded on cyber campus

2. Supplementary Materials

All materials are uploaded on cyber campus

3. Optional Additional Readings

please visit the "Students" section of my website:
www.michaelsidneytimpson.com

III. Course Policies

* For laboratory courses, all students are required to complete lab safety training.



IV. Course Schedule (At least 15 credit hours must be completed.) Tentative, may be changed

Week	Date		
Week 1	9/2 (mm/dd) / (mm/dd)	Topics & Class Format	Complexity of Pitch and Rhythm Lecture/Discussion
	9/6	Materials & Assignments	uploaded by professor
Week 2	9/9 (mm/dd) / (mm/dd)	Topics & Class Format	Complexity of Pitch and Rhythm Lecture/Discussion
	9/13	Materials & Assignments	uploaded by professor
Week 3	9/20 (mm/dd) / (mm/dd)	Topics&Class Format	Complexity of Pitch and Rhythm Lecture/Discussion
	9/23	Materials & Assignments	uploaded by professor
Week 4	9/27 (mm/dd) / (mm/dd)	Topics & Class Format	Texture/Timbre Music Lecture/Discussion
	9/30	Materials & Assignments	uploaded by professor
Week 5	10/4 (mm/dd) / (mm/dd)	Topics & Class Format	Texture/Timbre Music Lecture/Discussion
	10/7	Materials & Assignments	uploaded by professor
Week 6	10/11 (mm/dd) / (mm/dd)	Topics & Class Format	Texture/Timbre Music Lecture/Discussion
	10/14	Materials & Assignments	uploaded by professor
Week 7	10/18 (mm/dd) / (mm/dd)	Topics & Class Format	Eclecticism/Post-Modernism Lecture/Discussion
	10/21	Materials & Assignments	uploaded by professor
Week 8	10/25 (mm/dd) / (mm/dd)	Topics & Class Format	Eclecticism/Post-Modernism Lecture/Discussion
	10/28	Materials & Assignments	uploaded by professor



Week	Date		
Week 9	11/1 (mm/dd) / (mm/dd)	Topics & Class Format	Review and Mid-term Exam
	11/4	Materials & Assignments	study-sheet on previous weeks
Week 10	11/8 (mm/dd) / (mm/dd)	Topics & Class Format	Jazz/Cross-over
	11/11	Materials & Assignments	uploaded by professor
Week 11	11/15 (mm/dd) / (mm/dd)	Topics & Class Format	Jazz/Cross-over
	11/18	Materials & Assignments	uploaded by professor
Week 12	11/22 (mm/dd) / (mm/dd)	Topics & Class Format	Jazz/Cross-over
	11/25	Materials & Assignments	uploaded by professor
Week 13	11/29 (mm/dd) / (mm/dd)	Topics & Class Format	Student Presentations: topics TBD
	12/2	Materials & Assignments	To be uploaded by students
Week 14	12/6 (mm/dd) / (mm/dd)	Topics & Class Format	Student Presentations: topics TBD
	12/9	Materials & Assignments	To be uploaded by students
Week 15	12/13 (mm/dd) / (mm/dd)	Topics & Class Format	Review and Final Exam
	12/16	Materials & Assignments	Study-sheet on materials after mid-term
Week 16	(mm/dd) / (mm/dd)	Topics & Class Format	
		Materials & Assignments	
Makeup Classes	(mm/dd) / (mm/dd)	Topics & Class Format	*If any classes are needed, Professor and students will find mutually agreed time to meet.
		Materials & Assignments	Based on topics and materials of class.



V. Special Accommodations

* According to the University regulation #57, students with disabilities can request special accommodation related to attendance, lectures, assignments, and/or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' requests, students can receive support for such accommodations from the course professor and/or from the Support Center for Students with Disabilities (SCSD).

* The contents of this syllabus are not final—they may be updated.

VI. OTHER NOTES

1. EXPECTATIONS:

- Class Participation is supremely important
- Attendance is pertinent to class participation
- Notes should be taken and cyber campus materials examined (should be reviewed following class and studied for exams)
- Cellphone use is ONLY permitted for translations during lectures (no messaging during class)

2. ABSENCES: all absences to be excused, must be cleared with the instructor, IN ADVANCE through email. If due to unexpected illness, then a doctor's note will be required by the returning class. There will be no make-up of the Exams, except for extreme illness. Every unexcused Absence will lower your final grade. The instructor will follow the maximum absence "FAIL" as required by Ewha.

3. TARDINESS: Coming in late is taken as seriously as Absence. Every Tardy instance will effect your final grade, both in the number of events, and in the amount of minutes late.

4. STUDENT PRESENTATIONS are small groups (3-4 people) lectures on selected topics—students will form into groups and pick a piece relative to the course's material. Every student will speak.

5. CLASS PARTICIPATION is graded subjectively on involvement and progress of student during in-class discussions.

6. EXTRA CREDIT: up to 10% (see professor if interested.)

7. GRADING: Note that Ewha limits the number of given grades, thus the final percentages are "curved" by these restrictions.

8. PLAGIARISM/CHEATING will be seriously dealt with following the rules and regulations of Ewha Womans University.

9. this is an official "English-only" course. The professor understands very 조금 한국어, but can "recognize" and even type in 한글. Whether in or out of class, all matters, including lectures, discussions, conversations, presentations, and correspondences, etc. are to be done in English. However, the professor prefers that you primarily write your name in 한글, as that allows for proper pronunciation and avoids the numerous romanization confusions.